Michael DeWhatley

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Professional Experience

Culture & Arts Education Specialist Zilker Botanical Garden Cynthia Klemmer 2019 - 2020

- Planned, developed, implemented, advertised, and evaluated all cultural and arts related programming and activities, including tours, camps, workshops, classes, and cultural programs and exhibits such as the Woodland Faerie Trail.
- Recruited, trained and supervised volunteers, docents, and part-time staff and serves as their main point of contact
- In the wake of COVID-19, developed an Online Programming strategy that combined Gardening Guide videos, Activity Guide documents for at-home gardening activities with kids, Moments of Peace videos, and the creation, editing and publication of 360° Virtual Tours of the Hartman Prehistoric Garden and the Taniguchi Japanese Garden.
- Designed and planned an interpretive trail along the Butterfly Garden that consisted of 30 low-no touch panels outlining information necessary to planting a pollinator garden and caring for butterflies, bees and other pollinators.
- Maintained and supported the public-private partnership between the City of Austin Parks and Recreation Department and the Zilker Botanical Garden Conservancy.

Venue and Logistics Coordinator Austin Film Festival Amelia Nichols 2019

- Executed the logistical components of all signage and other related rentals at conference and screening venues.
- Secured and managed a team of interns and volunteers across multiple departments to prepare and break down red carpets setups, post-screening talkbacks, panels, and other Festival events.
- Secured the downtown operational center as well as supervising the move-in, maintenance, and move out of that center.
- Developed an inventory of current signage and coordinates any signage printing and installation for the Festival.
- Acted as an interdepartmental linchpin and facilitates communication between Conference, Film, Marketing, $On\ Story^{TM}$, and Executive departments to ensure that all venues are set up in time for panels to begin.

Associate Production Manager Actors Theatre of Louisville Paul Werner 2016 – 2019

- Acted as a key collaborator in the design to production process, translating design concepts and artistic goals into technical specifics, budgeted costs, and detailed schedules with defined expectations.
- Drafted and negotiated designer contracts, responsible for designer travel, housing, and payment monitoring.
- Developed and revised drafts of the season calendar.
- Sat on the Diversity and Inclusion Committee of the Production Managers Forum as well as the Equity, Diversity and Inclusion Cohort at Actors Theatre of Louisville.
- Worked with the Front of House Manager on accessibility programming for the theatre spaces, including the set-up of touch tours, sensory friendly, open captioned and audio described performances, and open house events.
- Communicated with Marketing department by copy-editing promotional and literary materials related to production.

Assistant Production Manager

Actors Theatre of Louisville Pau

Paul Werner 20

2013 - 201

- Assisted with the management of six departments, approximately fifty staff members and a budget of \$2 million dollars.
- Monitored and helped develop production budgets, and assists in the timely reporting of production expenses.
- Helped manage Actors Theatre's safety program, and lead multiple safety orientation sessions with Apprentices and staff.
- Directly supervised the education and performance of the Production Management Apprentice.

Production Manager Kentucky Shakespeare Rob Silverthorn Summer 2013

Education & Professional Internships

University of Texas at Austin: M.A. in Performance as Public Practice (expected graduation date: May 2022)

Wake Forest University (WFU): B.A. with Departmental Honors in Theatre, magna cum laude

Producing Apprentice	Actors Theatre of Louisville	Michael Legg	2012 - 2013
Production Management Apprentice	Actors Theatre of Louisville	Kathleen Kronauer	2011 - 2012
General Management Intern	Berkshire Theatre Festival	Liz Zieminski	Summer 2011

References

References available upon request.